

Crazy Army

Ed Lemley

Snare

Bass

The main drum notation is written in 2/4 time. It consists of three systems of two staves each (Snare and Bass). The notation includes various rhythmic patterns with accents and dynamic markings. The first system starts with a snare rest followed by a bass note, then a series of eighth and sixteenth notes. The second system has a first ending bracket over measures 2-4 and a second ending bracket over measures 5-6. The third system also has first and second ending brackets over measures 2-4 and 5-6 respectively. The notation includes letters R and L for right and left hand, and numbers 7 for triplets.

Doubling:

The doubling notation is written in 2/4 time and consists of three systems of two staves each. It features more complex rhythmic patterns, including triplets (marked with '3') and sextuplets (marked with '6'). The notation includes letters R and L for right and left hand, and numbers 7 for triplets. The first system has triplets in both hands. The second system has a first ending bracket over measures 2-4 and a second ending bracket over measures 5-6, with a sextuplet in the snare part of measure 5. The third system also has first and second ending brackets over measures 2-4 and 5-6 respectively, with triplets in both hands.